

no. 1

BODYSLAM

skateboarding mag of vert only



ramps !

huckabee
interview

larry's ramp



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MRS A'S
THE SURFER

SE POWELL, PORTLAND

At this point I have to do everything I can to get people skateboarding on the walls again. In the past four months I've gotten hungrier than I've ever been to skate vertical, and in that same time I've watched through other sources the slow and painful decline of the sport across the country. There never were many hardcore vertical skaters in Portland, probably less now than before. Consider this a plea to those who aren't too far gone to recharge and bring the Portland vertical scene back to thrashing, snarling life. There was never a question of North-western vertical skaters competing



with the southern avant-garde. There are obvious disadvantages to skating in the Northwest a lack of places to skate, and rain. Speaking from experience though, the energy of the ramp sessions (the good ones at least) -that I've been fortunate enough to have experienced-rivals or sur-

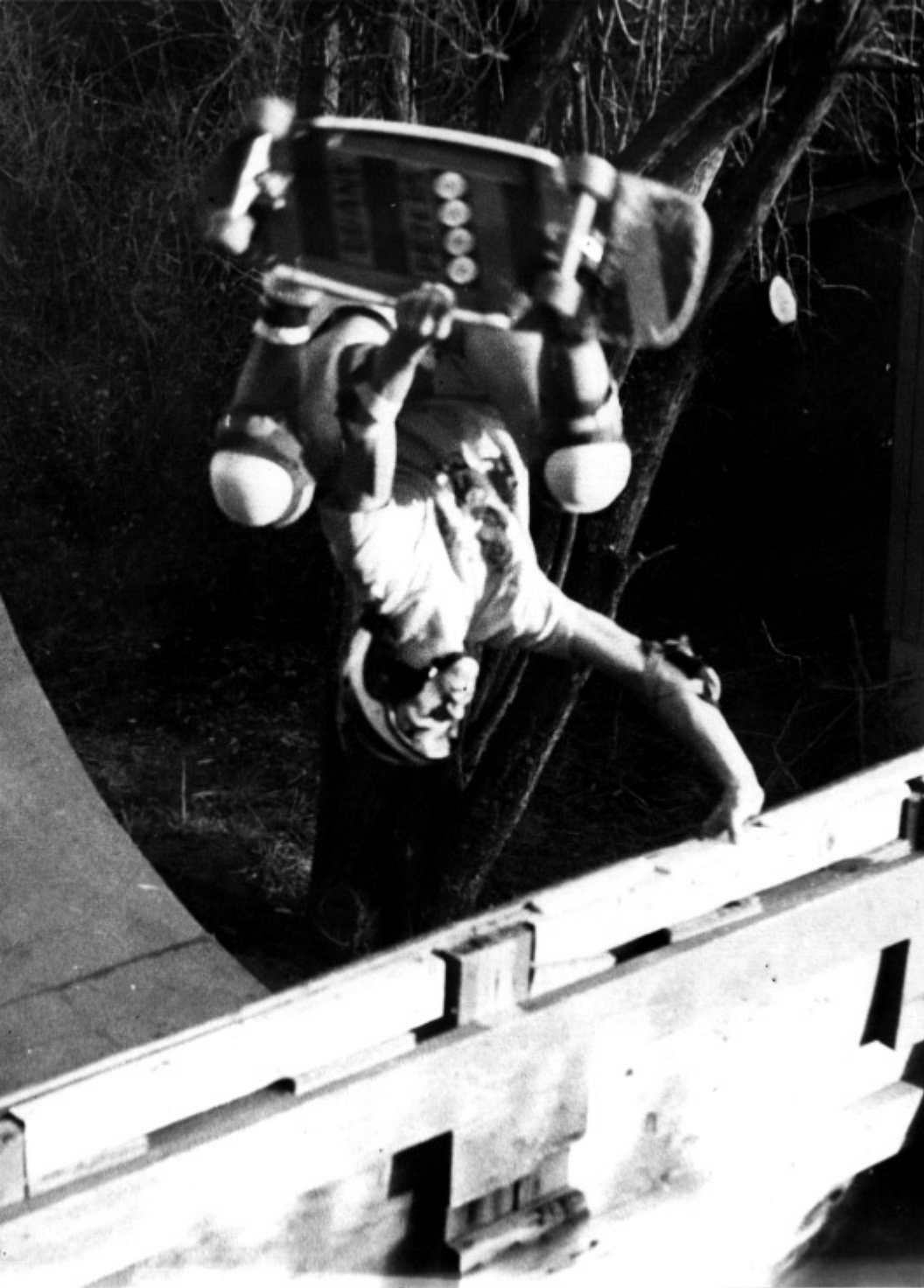
passes any skatepark action, past or present. This is because the essence of high powered vertical skateboarding derives from the individual skateboarder, not necessarily from a commercial/professional epicenter like southern California used to be. This is why a group of ramp-skaters removed from the hotbed of skateboarding activity can thrash on the typical skatepark session. As long as skaters push themselves we will have radical skating. three feet of air is just as radical on a ramp as it is in a skatepark but a full-on session at a ramp is better than a wimp-session anywhere. I've been part of several hard core skate sessions since I've been here. I hope to be part of many more.



Here's some stuff to get you thinking about skating again...read on.



MC



RYAN at jay's ex - cg's/halsey ramp noct - invert



mark



marcus

two ways to
throw it over...

ryan neuhoff / jay's



ryan neuhoff

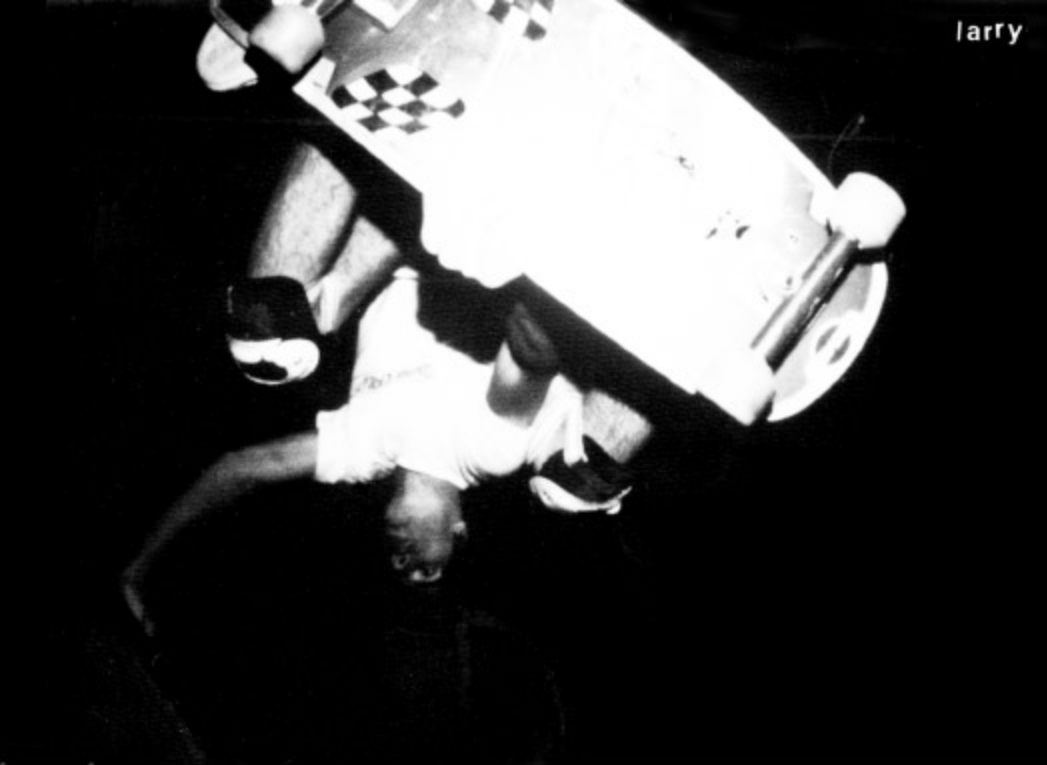


larry de sanno / fuji's



larry de sanno
early release at
ron fujii's ramp
summer '79





larry



LARRY'S RAMP

LARRY'S RAMP

by tom and mark

LARRY'S RAMP...THE BEST PLACE TO RIDE IN PORTLAND... That is, if you could...

I used to go out to Larry's every weekend... then every night during the years that it was around. It was about a 50 mile drive there and back, but I had my dad's gas card--no problem... Larry's was the scene of some of the best sessions that I've ever been part of...going out there every night riding...



harris rankin--stylish as heck

pushing everybody that was there; (usually it was mark, harris, larry and me, then when it was all over we'd go inside and have milk and cookies. The best sessions happened after the ramp was widened to 16 feet; mark would be perfecting some new trick he'd seen in skateboarder magazine, an "blie-air" or something equally difficult, he would always have the move down by the end of the night. Harris, he was harris. He had a goofy style, we called him "the duck. Larry was always doing something crazy. first it was wheeling off the side of the ramp when it was on- later it was vert's.



the side of the ly eight feet wide, fully extended in- (ednote: last time I saw Larry skate, he was as radical as ever, even after several months away from skating vertical lets hope he's back into it this season.) Me, I just tried to keep up.

Larry's was where we learned how to skate. you have to skate every day, that's the only way to get good. That's just what we did too and hey, we were good. there was a time when no-

mc body in oregon was

even close. Larry's they fed us the cooki the ramp was in lar- try to find someone use that much indoor free for four years a lot to Mr. Gant- Now we have to loo k for places to skate... and they aren't easy to find. One best places we've ever skated, trashed beyond recovery. Marcus's ramp may be- to the pre- sent gener- tion what ry's was the poten is there- note- whether ication No mor more You ld a all

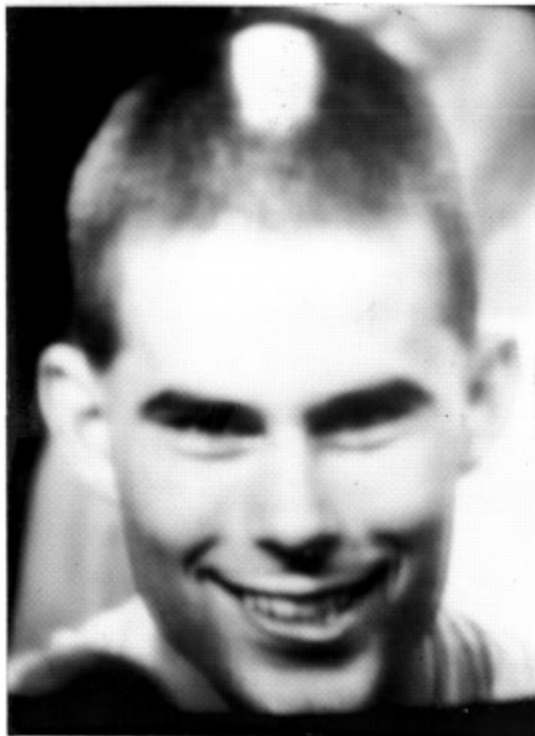
to sum up It had its nings as a 1/4 pipe at Mall 205. It became spots to skate on the west ped skating there... Larry went JD... grampa Had him tear the darn thing down...



family was really supportive es and milk didn't they? ry's grampa's barn, who'll let you space rent we owe bein

a- lar- to us tial I'm sure i the ded- is... dopes... skaters. should bui ramp. we should. no- thing is as cool as ver- tical skating I'll fight to prove it. But larry's ramp, humble begin- used in a demo one of the best coast... we stop- gear head, then

other juvenile delinquent



huckabee interview

by m c

TOM on TV - am northwest punk?

What do you think of skateboarding magazines?

T H: Well I like Thrasher, but Action Now, I don't know, They always had the Tracker good looking people... like Percy... bunch of Fags... wear your OP shirts OP shorts, Rector pads all around your new shoes...

There was a guy out at Marcus' ramp who dressed like that, the guy who got speared.

T H: Yeah... "You thrashed on my chest..." (laughs) he stands right next to the ramp... and once in a while somebody's gonna lose it and shoot their board...

I remember you dropped a board on a girl's head once.

(laughs) I also dropped one on Jay... he was walking off the ramp, and BOOM... hits him right in the head. That was an accident but we all rolled on the ground

laughing and he got all pissed off and he went "Ooooo eeeh!" (laughs) Yeah, there's a lot of wimps up here.

Who do you think has cool style?

T H: I like all Duane Peters' moves... he's my hero. (laughs)

Who else?

T H: Well, there's this guy I know, Mark Conahan, he used to have it but he's burnt out now. (laughs)

Watching Peters skate for the only time was pretty hot, but what can you say for a style (that comes from) drinking a six-pack and going out and putting everything you've got into it. You know it's got to be pretty rad.

that was at Big-O. my biggest defeat was at Big-O (Gold Cup Series) about two years ago... I got last place out of everybody there.



"...there's a lot of wimps up here."

panic air
at larry's

How long have you been skateboarding?

T H: 18 years, about 5 on vertical.

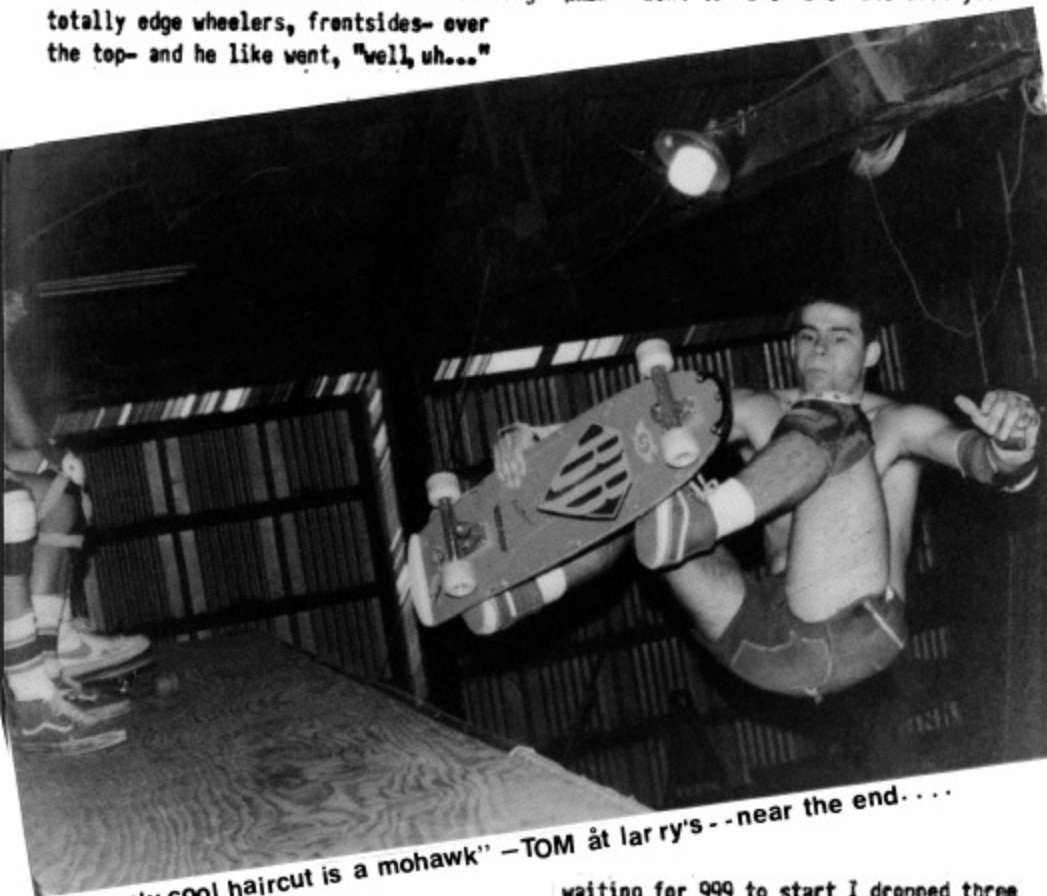
When I first started skating everybody kind of overshadowed me. Cross... he's wierd, always put me down..."Aw, you can't do that, you're too big."

Yeah what happened to Cross?

T H: Cross is dead. Last time I skated with him, out at 185th ramp, I said, "look what I learned how to do!" I was doing totally edge wheelers, frontsides- over the top- and he like went, "well, uh..."

T H: When I first started going there I used to hang around with Mark and Larry and Harris. There was a mystique... there was like this image. People would say, "Ride On team's coming up!" That was Mark, me, Larry, Harris, we were the only vertical skaters... serious ones who actually practiced tricks... Yeah, the people in Olympia were stoked.

They also got this image of me because of when I went to Nine Nine Nine last year.



"the only cool haircut is a mohawk" - TOM at Larry's - near the end....

He didn't have anyone to shit on any more.

T H: Well, nobody to look up to him.

It's different now.

T H: When I went up to Olympia... they think I'm a wild man for some reason... they think I'm really good.

Well, you have really good style now.

waiting for 999 to start I dropped three beers in less than five minutes and got all crazy and started spitting on people and when 999 played I went crazy again and jumped off the stage a bunch of times and then as we were walking out to the car I said, "what a shitty show! I didn't get cut up or anything!" (laughter)

Why punk and skateboarding?

T H: Well punk is a very physical type



Tom full tilt at Larry's

music and skateboarding is v e r y physical.

What do you think about rivalries?

T H: Well, there's always been a fight thing going on, but I've always been one of the good guys. Like Cal Skate team was all nice and shiny and smiles, and then Ride- On was radical and terrorist actions, and now, I'm a punk. Yeah, I'm a roadie for a band and a skateboarder.

My hero...

T H: Yeah. (laughs)

Why do you think Punk Rock and skateboarding have such small followings here in Portland?

T H: Because not many people can do it. Like, there's me, you, a few in Olympia, people from Seattle. Like as far as I know, all the cool punks up there have skateboards and everyone's down on skate-

boarding because of it and they burn down the ramps and stuff...

(a rather detailed and boring digression on the subject of Punk in Portland followed and by mutual consent- in the interest of saving space- is edited here.)

T H: Poison Idea is the only band I like in this town. When I go to see Poison Idea, I usually have a quart or two of "Old English" and get really drunk, and I become...become superman and I can jump off the stage without getting hurt. I do crazy things when I get drunk. The last time- get some tequila and I blacked out and I told a guy to beat my head in and he obliged me. I don't know...for people out there listening to me talking about drunk... or reading this, you shouldn't think Punk is getting drunk, going out, fighting. Its more of an attitude: that you're not going to get fucked (over) by anybody. If you don't want to do it, you're not going to do it

and if somebody makes you do it, you do something about it.
How about if we get back on skateboarding?

T H: Good idea, fuck the punks.

Who do you think has potential as a skateboarder in Portland?

metal pipes night session

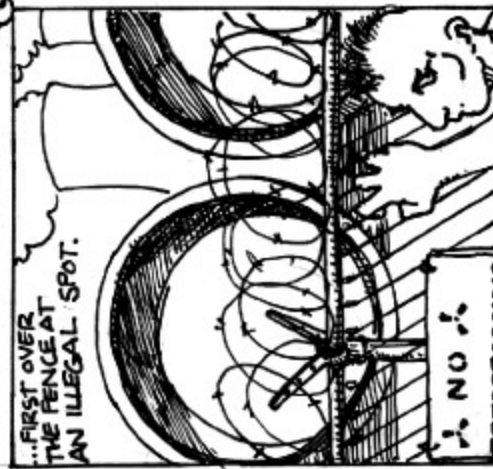
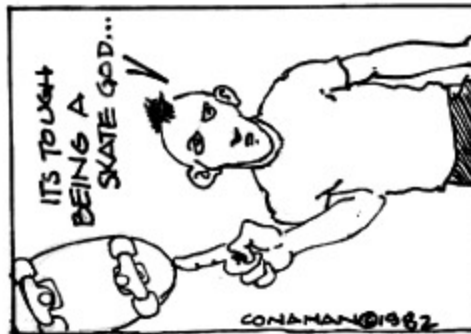
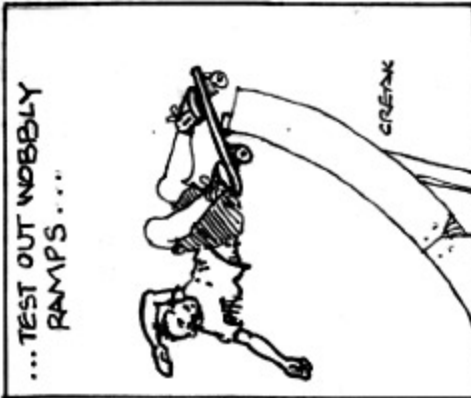


"...radical and terrorist actions."

I H: Um... I don't think... anybody does. the way I see it- I've never skated with anybody else -except you to make me think they really wanted to skate all the time. Well, Jay could be really good if he puts his mind to it, 'cause he's getting that no-self attitude: if you're not putting your life on the line, you're not having fun.

Do you think Jay will drop in this year?

I H: If Jay could get- not thinking about hurting himself- he could do almost anything. That's the kind of attitude I guess you have to have, it's like people on the dance floor... it has to be mechanical, without looking mechanical... don't think about anything- that's the trick.

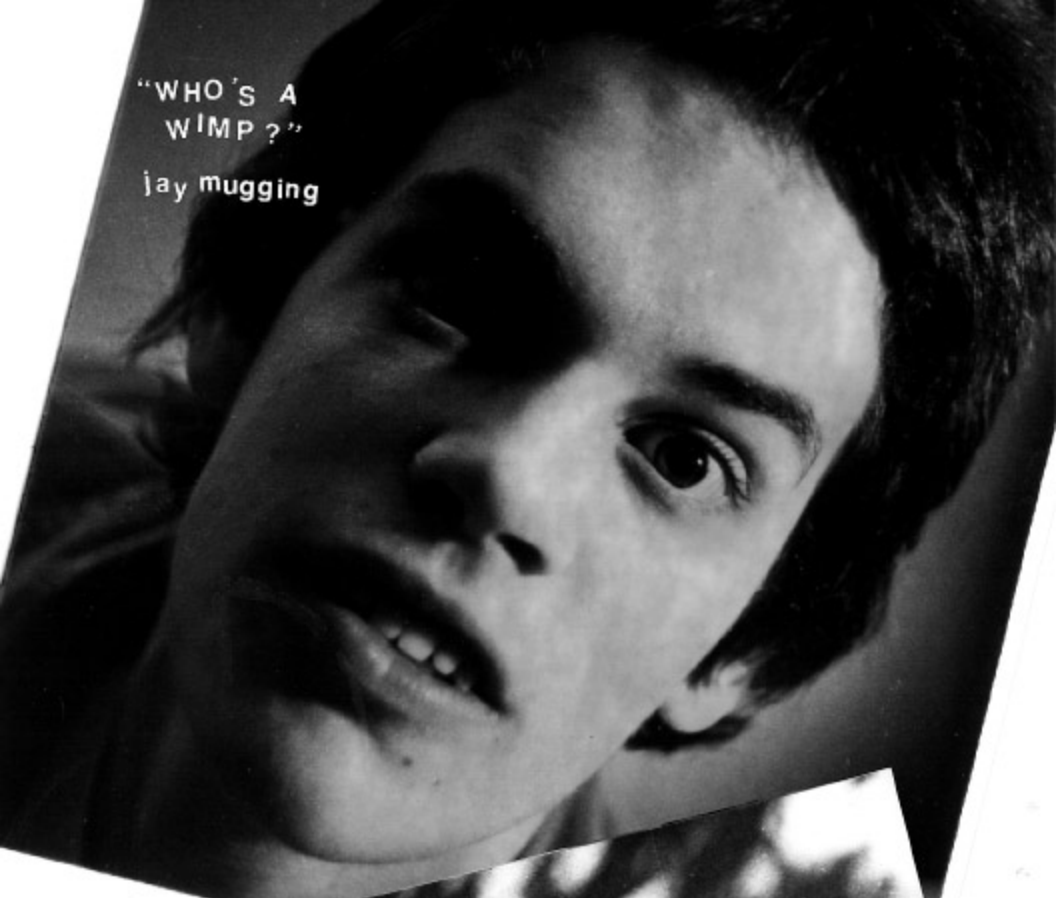


mc over the ruins
of superbowl 1...1979

photo: tim



mc over the ruins
of superbowl 1...1979



"WHO'S A
WIMP?"

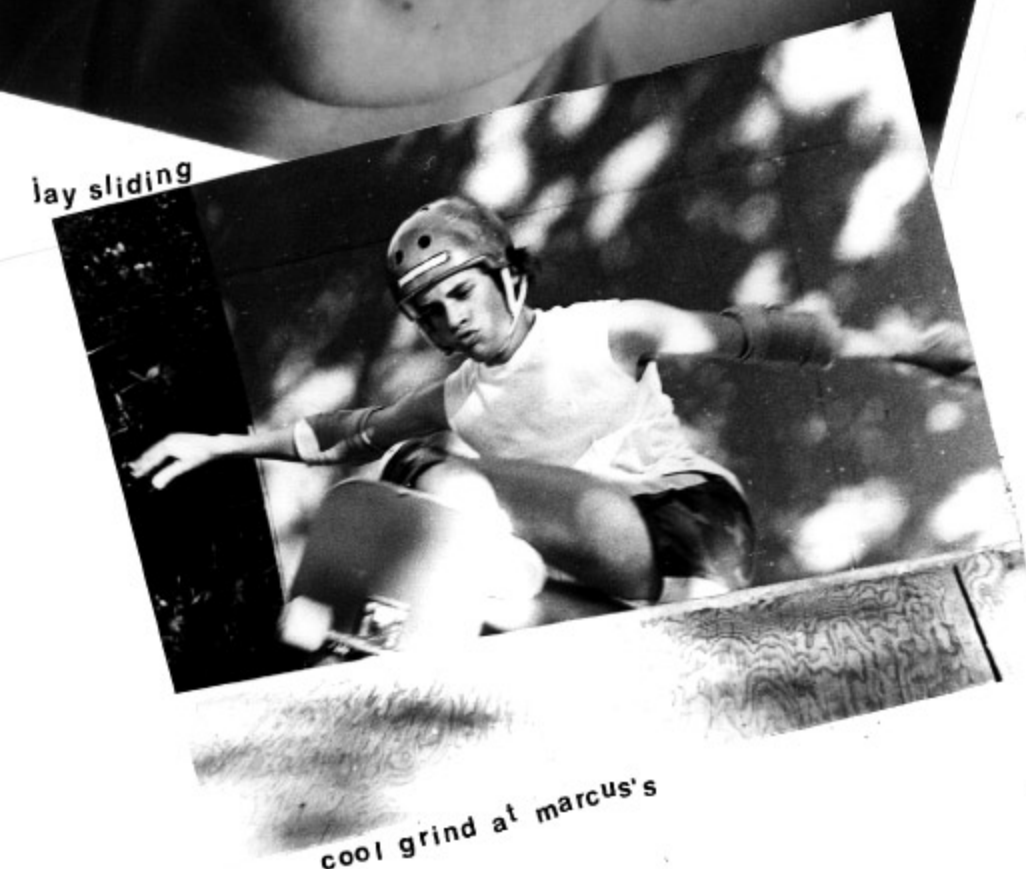
jay mugging



adam

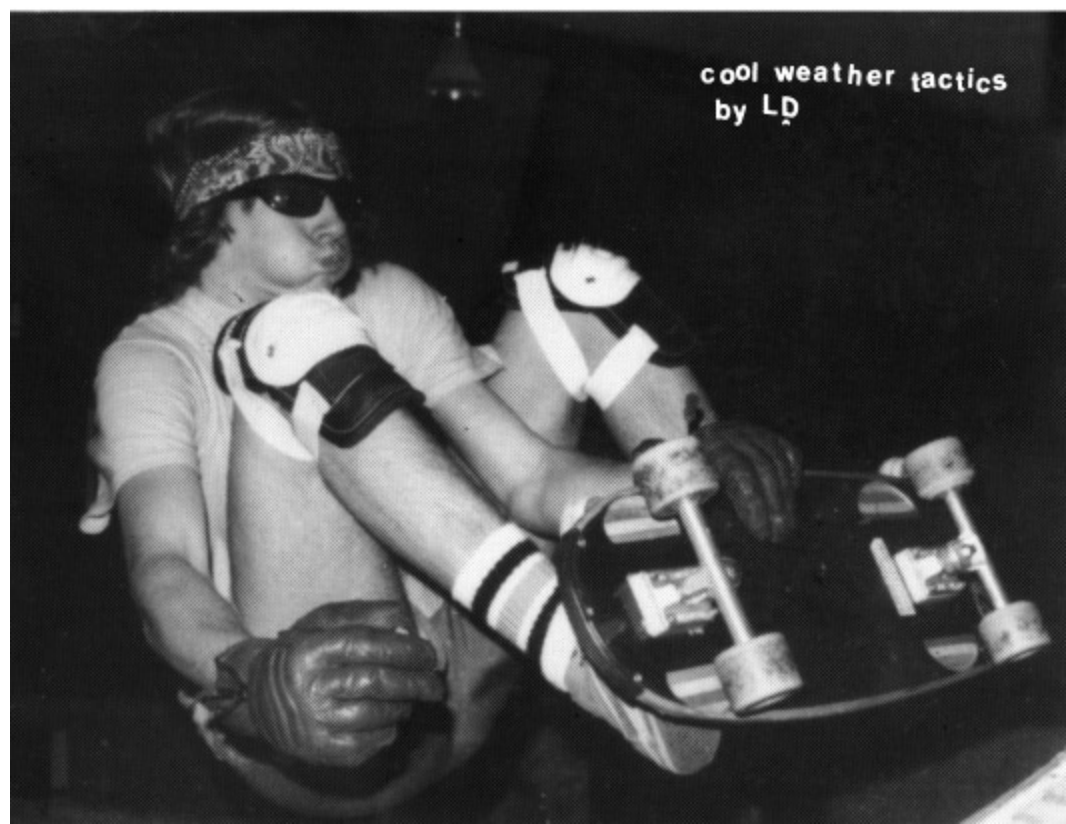


wow



jay sliding

cool grind at marcus's



cool weather tactics
by LD



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