



ፊት ስም ስም ስም ስም ስም

It is more difficult

ፊት ስም ስም ስም ስም

than you might

ፊት ስም ስም ስም ስም

think to create an

ፊት ስም ስም ስም ስም

magnary alphabet, one

ፊት ስም ስም ስም ስም

that could be learned

ፊት ስም ስም ስም ስም

and used for communication.

ፊት ስም ስም ስም ስም

Do you know about de-

ፊት ስም ስም ስም ስም

ciphering your native

ፊት ስም ስም ስም ስም

written language is

ፊት ስም ስም ስም ስም

hard won. Any attempt to



፣ንቶጽ ተጽ ርቱጽቶን ገ-
 create new letters m-
 ለሮቶን ገቶቶሮቶቶቶ ለንገ-
 volves developing orig-
 ገቶ ለን ገቶገቶገቶ ለን
 mal and unfamiliar ways
 ለን ለንገቶቶ ለንገ-ገቶቶ
 of combining mark-mak-
 ገቶ ለንገቶገቶ ገቶ ለንገ
 ing in combinations in word
 ገቶገቶገቶ ገቶ ገቶ ገቶ
 structures that have
 ገቶ ገቶገቶገቶ ቶገቶገቶ-
 been thoroughly explored.

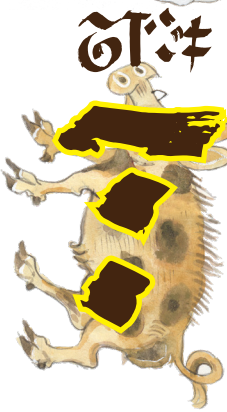


ለን ለን ገቶ ለን ለን
 How do you get away
 ለን ገቶ ገቶ ገቶ
 from those time-
 ገቶ ገቶ ለንገቶገቶ
 tested combinations
 ለን ለንገቶገቶ ገቶ ለን
 of gestures. How does

ለን ለንገቶ ገቶ ገቶ ገቶ
 one combine them in ways
 ገቶ ገቶ ገቶ ለን ለንገቶ-
 that are not recogniz-
 ገቶ ገቶ ገቶ ገቶገቶ
 able to any installed



ገቶ ገቶ ገቶ ገቶ
 base of users!
 ገቶ ገቶ ገቶገቶ ገቶ
 it is probably okay
 ገቶ ገቶ ገቶ ገቶ-
 if a few char-
 ገቶ ገቶ ገቶ ገቶ-
 acters are guesses-



ገቶ ገቶ ገቶ ገቶ
 tive of existing scripts.
 ገቶ ገቶ ገቶ ገቶ
 Consider the simi-
 ገቶ ገቶ ገቶ ገቶ-
 larity of charac-
 ገቶ ገቶ ገቶ ገቶ
 ters in foreign

ḥ:ʒṯḂḪ ḪḒ ḒḒḒḒḒḒ

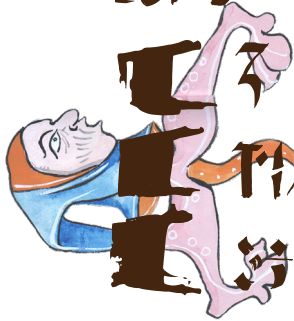
scripts to glyphs

ḪḒḒḒ ḒḒḒ ḒḒḒḒ ḒḒ ḒḒḒḒ

that are part of your

ḒḒḒ ḒḒḒḒḒḒḒ ḒḒḒḒḒḒḒ

own favored alphabet.



ḒḒḒḒḒḒ ḒḒ ḒḒḒ ḒḒḒḒ

Or look at the seem-

ḒḒḒḒḒḒ ḒḒḒḒḒḒḒ

ingly infinite

ḒḒḒḒḒḒḒḒḒ ḒḒ ḒḒḒḒ

variabilities of indi-

ḒḒḒḒḒ ḒḒḒḒ ḒḒḒḒḒḒ - ḒḒ

vidual glyph shapes - as

ḒḒ ḒḒḒḒḒḒḒ ḒḒḒḒḒḒ ḒḒ

in different scripts or

ḒḒḒḒḒḒḒḒ ḒḒḒḒ ḒḒḒ ḒḒḒ

typesfaces used for the

ḒḒḒḒ ḒḒḒḒḒḒḒḒ ḒḒḒḒ ḒḒḒ

same language, even ex-

ḒḒḒḒḒḒḒḒḒ ḒḒḒḒḒḒḒḒ

aggeratedly stylized

ḒḒ ḒḒḒḒḒḒḒḒḒ ḒḒḒḒ ḒḒḒ

or abstracted forms can

ḒḒ ḒḒḒḒ

be read



ḒḒḒḒḒḒḒḒ ḒḒḒḒḒḒ ḒḒ

An entirely random or

ḒḒḒḒḒḒḒḒ ḒḒḒḒḒḒḒ

arbitrarily asemic

ḒḒḒḒḒḒ ḒḒ ḒḒḒḒḒḒḒḒ

script is usually

ḒḒḒḒḒḒḒ ḒḒḒ ḒḒḒḒ ḒḒ ḒḒ

obviously so, even if in-

ḒḒḒḒḒḒḒḒḒ ḒḒḒḒ ḒḒḒḒḒḒ

decipherable. Some im-

ḒḒḒḒ ḒḒḒḒ ḒḒ ḒḒḒḒḒḒḒ

its need to be applied.



ḒḒ ḒḒḒḒḒ ḒḒ ḒḒḒḒḒḒḒ

It might be argued

ḒḒḒḒ ḒḒḒḒḒḒḒḒ ḒḒḒ

that scripts

ḒḒḒḒḒḒḒ ḒḒḒḒḒḒḒ

comprisms thou-

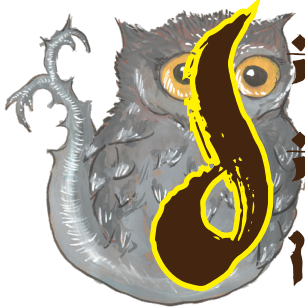
አንድ ሺ ስድስት ገንገገ-
sands of unique charac-

ጽሑፍ ተገኝቶ ስለ ገንገ
ters exist and are

ንቅጥጥ ማለት ስለ ስልጠና
recognizable as semantic

ስልጠናዎች ስለ ገንገ ገንገ
systems which can be

ስላሳንገገ- 
spoofed.



ገንገ ገንገ ገንገ
Maybe I'm thinking

ገንገ ገንገ ገንገ ገንገ
about it too hard.

ገንገ ገንገ ገንገ ገንገ
By applying a range

ገንገ ገንገ ገንገ ገንገ
of gestures in unusual

ገንገ ገንገ ገንገ ገንገ
combinations and gram-

ገንገ ገንገ ገንገ ገንገ
matical rules that

ገንገ ገንገ ገንገ ገንገ
are internally consis-

ገንገ ገንገ ገንገ ገንገ
tent, a created text

ገንገ ገንገ ገንገ ገንገ
would have a familiar

ገንገ ገንገ ገንገ ገንገ
structure as far as

ገንገ ገንገ ገንገ ገንገ
word and phrase and sen-

ገንገ ገንገ ገንገ ገንገ
tence levels - even if

ገንገ ገንገ ገንገ ገንገ
unreadable.



ገንገ ገንገ ገንገ ገንገ
With such a system

ገንገ ገንገ ገንገ ገንገ
one could con-

ገንገ ገንገ ገንገ ገንገ
veniently portray an mas-

ገንገ ገንገ ገንገ ገንገ
many script recordings

