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HIDING FROM
CAPITALISM

ISSUE 59

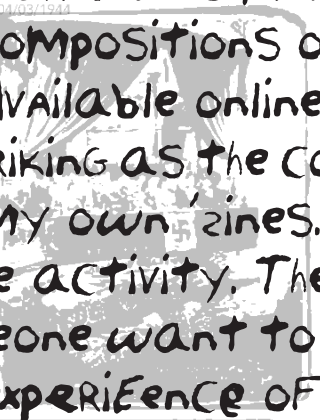
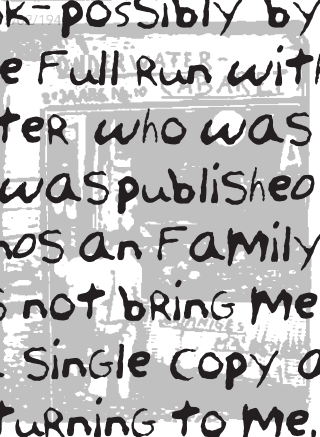
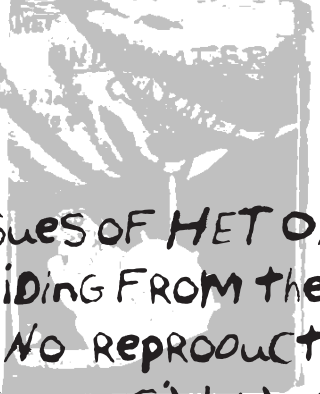
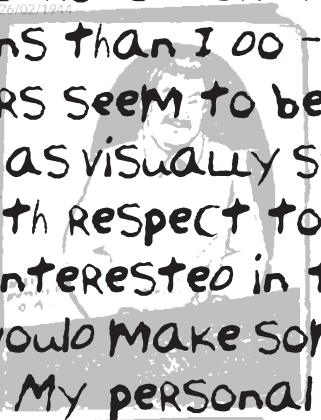
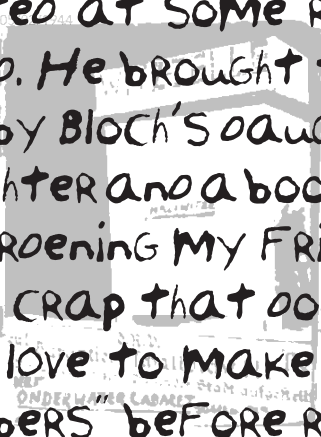
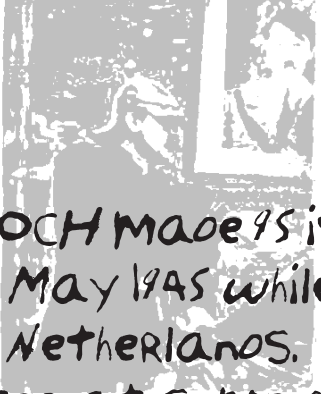
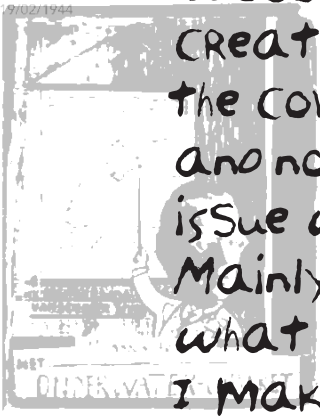
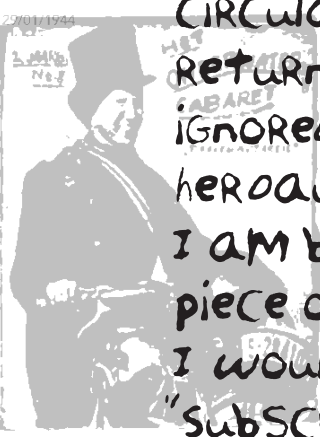
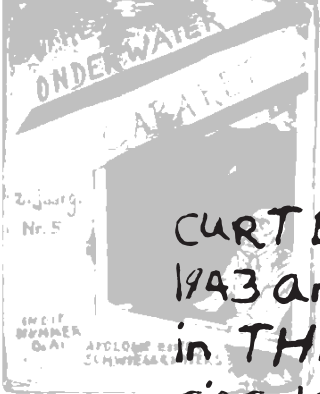
CURT BLOCH MADE 95 ISSUES OF HET ON
1943 AND MAY 1945 WHILE HIDING FROM THE
IN THE NETHERLANDS. • NO REPRODUCTION

CIRCULATED AT SOME RISK-POSSIBLY BY
RETURNED. HE BROUGHT THE FULL RUN WITH
IGNORED BY BLOCH'S DAUGHTER WHO WAS HIS
HER DAUGHTER AND A BOOK WAS PUBLISHED. •

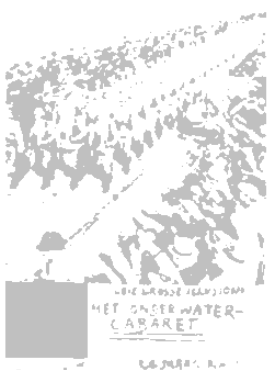
I AM BURDENING MY FRIENDS AND FAMILY
PIECE OF CRAP THAT DOES NOT BRING ME
I WOULD LOVE TO MAKE A SINGLE COPY AND
"SUBSCRIBERS" BEFORE RETURNING TO ME. •

CREATIONS THAN I DO - COMPOSITIONS OF
THE COVERS SEEM TO BE AVAILABLE ONLINE
AND NOT AS VISUALLY STRIKING AS THE COVER
ISSUE WITH RESPECT TO MY OWN 'ZINES. •

MAINLY INTERESTED IN THE ACTIVITY. THERE
WHAT WOULD MAKE SOMEONE WANT TO
I MAKE. MY PERSONAL EXPERIENCE OF



ONDERWATER-CABARET between August
the Nazis and their dutch collaborators
tion was possible but it was handy
y the couriers who brought food - and
th him when he emigrated to New York,
SIS when Curt died. interest was taken
o a 'zine Monument! I often worry that
y with my creations. "oh GOOD, another
e joy!" I still want to share them but
and have it circulate through a list of
e. Bloch put a lot more effort into his
of collage and hand cut lettering. Only
e the poems were written out by hand
overs. I have pondered the distribution
s. How important is an audience? I'm
ere is so much in the world to look at.
o look at this? I enjoy looking at what
f the struggle might actually be the



only thing That does make them
interesting:

they are
SOUVENIRS OF
PAST EFFORT
and bases
FOR ANY
FUTURE
ATTEMPTS.



typeFace: MYNAMEIS CRAIG